

HENRY HADLEY

FIVE SONGS

OP. 44

THE FACE OF ALL THE WORLD HAS CHANGED

5

IN CONFIDENCE

5

I HEARD A MAID WITH HER GUITAR

5

THE YEAR'S AT THE SPRING

5

COME WHAT WILL YOU ARE MINE TO-DAY

6

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON

In Confidence

Annonymus

HENRY HADLEY
Op. 44 No 2*Andante con moto*

The piano introduction is in 3/4 time, marked *Andante con moto*. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present.

The first line of the vocal melody is in 3/4 time. The lyrics are: "The sea heard, the deep sad sea — Throbb'd with one bit - ter". The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

The second line of the vocal melody is in 3/4 time. The lyrics are: "se - cret more But set no mur - m'ring ru - mor free, By". The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

wind or bird to cave or shore The stars saw but no trem-bling star.

cresc. *mf*

— Of all the wild be-witch-ing train Has ev-er whis-per'd

p *3*

from a-far The sto-ry— of the hope-less pain The

pp *3*

night heard: but the si-lent night Un-veils no tears, be-

pp

trays no sighs: She wraps a - way from sound and sight De -

spair-ing hearts and watch - ing eyes What if the night and stars and

accel. e agitato

pp con moto *cresc. e accel.*

sea Should but for once their pledge for - get And

f *p*

soft - - ly breathe a - lone to

cresc. sempre

largamente

thee She loved thee then She

ff *p*

loves thee yet And soft - ly

p

rit

breathe a - lone to thee She

mf *p*

loved thee then, she loves thee yet.

mf *pp*